

费利斯·比托中国影像集

此套《费利斯·比托中国影像集》由著名战地摄影师Felice Beato拍摄。此内含照片110张，大致拍摄于1860至1871年，拍摄地涉及香港，广州，北京，天津。其拍摄了通州燃灯塔、安定门、清漪园、天安门、雍和宫等，是现在所见老北京最早的照片。此集整理自盖蒂博物馆。

1860年Felice Beato前往中国担任英法联军的随军摄影记者。比托在3月抵达香港，并立刻开始拍摄这个城市与邻近地区，最远到广州。比托在中国拍的照片是中国最早的照片之一。在香港期间，费利斯·比托跟了艺术家及《伦敦新闻画报》的记者 查尔斯·威格曼[Charles Wirgman]会面。两人于英法部队陪同下以北行驶至大连湾、北塘与海河河口的大沽炮台，接着又到了北京以及位于郊区的清漪园。威格曼在《伦敦新闻画报》上经常使用比托的作品。比托在中国北方拍摄了大量的残酷战争的场景，记录了北京皇家园林的破坏和英法联军对天津的占领。作为为数不多的随军摄影师，他有机会接触并拍摄了恭亲王奕訢，并有幸成为了第一位拍摄中国皇室成员的外国摄影师。

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费利斯·比托□Felice Beato□生于1833年或1834年，1929年逝），是一位具有英国与意大利双重国籍的摄影师。他是最早拍摄东亚地区的摄影师之一，也是最早的战地摄影

师之一。他所拍摄的风俗镜头、人物肖像以及亚洲与地中海地区的美丽风景与建筑的全景极负盛名。比特游览过许多地方，并通过它的摄像镜头拍摄了那里的风土人情，包括各个国家、国家人民及所经历的事件等，这些照片具有很强的说服力与感染力，并且被永久保存至今。比特也正是通过这样的机会使欧洲与北美民众对那些陌生的国度有一个深刻的印象。直到今天，比特所提供的照片仍然作为一些事件，例如1857年印度民族起义、第二次鸦片战争等的重要资料。他也是最早通过照片来描述有价值的新闻事件，即被称为图片新闻报道。比特同时对其他摄影师的影响很大，尤其是对于日本的许多摄影师来说影响极为深刻、持久，皆因比特在日本工作时曾开过课教授众多摄影师和艺术家之故。

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